

CALL FOR ENTRIES

> PREVIEW TRAVEL EXHIBIT & MAIN EXHIBIT

An Explanation!

History of Sacred Threads Exhibits

Textile Talk: YouTube Link

Documentary: <u>YouTube Link</u>

Creation of the Sun and Stars

The quilt that started it all!
Made by Vikki Pignatelli in 1999







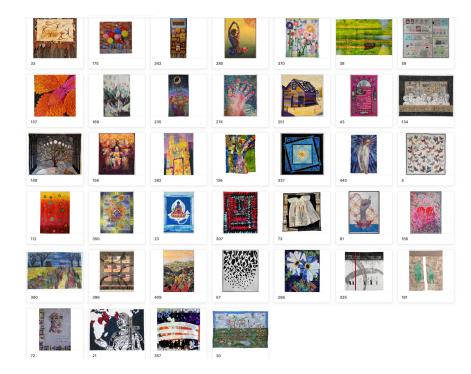
Main Exhibit ~230 Quilts



Summer – Every two years

Subset Selected





Following Main Exhibit – on the road for 2+ years.

Medium size to be rolled into crates

The Basics for Today

- "Main Exhibit" will be in 2025 in the Indianapolis area
 - ~ 230 quilts
 - Expected to be in the summer or early fall
 - Most likely July or September



The Basics for Today (cont.)

- "Preview Travel Exhibit" will debut in Houston at the International Quilt Festival in November 2024
 - ~ 35 quilts will travel for three years
 - Will be included in the main exhibit in Indianapolis

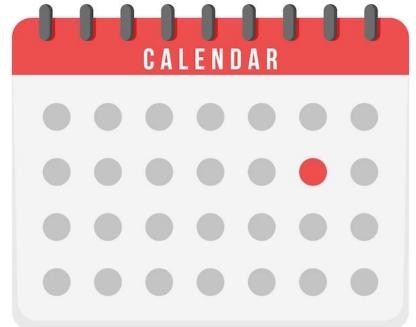


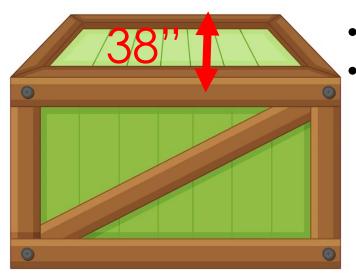
This Time...



How will the call for entries work?

- We will open the travel exhibit call for entries in January 2024
- Deadline of April 30, 2024





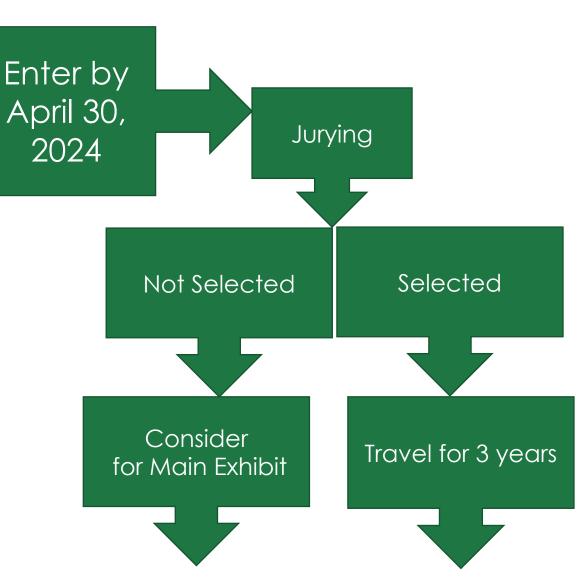
• Quilts are rolled

The limit is 38" in one dimension i.e., a 38" x 70" quilt can be rolled with the 38" along the length of the roll



How will the two call for entries work work (cont.)?

- Artists may enter two quilts by the travel deadline
- Early Bird pricing of \$15
 <u>per</u> entry



Main Exhibit Call for Entries

- Deadline of January 10, 2025
- Fee \$20 per entry
- Enter two quilts
- Dimensions max is 108" for both width and height
- Any quilts entered during travel process and not selected will be considered
- So, an artist <u>could</u> enter up to 4 quilts total

C A L E N D A R

Need more info?

• Check out our call for entries page:

- <u>https://www.sacredthreadsquilts.com/cfe.html</u>
- More questions:
- email the chair, Barb Triscari: betoncat@betoncat.com